



**George Nabil MELKI**

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Birth date: April 17, 1968

Nationalities: Lebanese / Brazilian

## EDUCATIONAL BACKGROUND

**2014 PhD in Religious Sciences**

***Université Saint-Joseph (USJ)***

Thesis: *"Critical edition, rhetorical analysis and commentary of ancient texts"*

"VERY GOOD" with the felicitations of the Jury

**2006 Master in Religious Sciences**

***Université Saint-Joseph (USJ)***

Master's dissertation: *"Rhetorical analysis and commentary"*

**2004 Bachelor in Religious Sciences**

***Université Saint-Joseph (USJ)***

**2000-2013 Attended courses in different fields**

Communication skills – Leadership – Structural relationship – Organizational expertise –  
Entrepreneurship – Project management – Team discernment and decision-making –  
Violence management – Church management – Music orchestration – Music composition –  
Studio recording and mixing...

**1990 Master in Business Administration (*Emphasis: Marketing*)**

***Université Saint-Joseph (USJ)***

Master's dissertation: *"Impulsive buying"*

**1990 University Diploma in Music (School of Music)**

***Université Saint-Esprit de Kaslik (Usek)***

Piano, classical singing, solfeggio, dictation, theory, harmony, analysis, history of music...

**1988 Bachelor in Business Administration (*Emphasis: Management*)**

***Beirut University College (BUC/LAU)***

**1985 Lebanese Baccalaureate (Experimental Sciences)**

***Collège des Frères, Mont La Salle***

## WORK EXPERIENCE

- 2010-today**    **Université La Sagesse (ULS)**  
■ 2010 till today: Instructor (*theology, practical theology*)  
■ 2016-2020: Responsible of off campus program (*theology*), incl. outside Lebanon
- 2009-2018**    **École Saint-Joseph, Sœurs des saints-cœurs, Jdeideh**  
■ Instructor (*workshop on music and religion*)
- 2008-today**    **Conservatoire national des arts et métiers (Cnam)**  
■ Instructor and trainer (*communication, marketing, methodology*)
- 2007-today**    **Université Saint-Joseph (USJ)**  
■ 2007 till today: Instructor (*theology, management, methodology*)  
■ 2016 till today: Advisor and Project Trainer  
■ 2010-2016: Responsible of “CREDO” (*inside and outside campus program*)  
■ 2010-2016: Coordinator of “Opération septième jour” (*on the field teaching*)  
■ 2010-2016: Member of the Board of the Faculty of Religious Sciences
- 2000-today**    **Freelancer**  
■ Music composition and orchestration (*theater, TV, songs, etc.*)  
■ Music recording and mixing  
■ Song writing
- 1992-2010**    **Fine Home S.A.R.L.** (part of “**Obegi Holding**”, Lebanon)  
*[Import and marketing of household products and foodstuff]*  
■ Today: Sleeping partner  
■ 2000-2010: General Manager  
■ 1997-2000: Human Resources Manager (*including training of employees*)  
■ 1994-1997: Marketing and Communication Manager  
■ 1992-1994: Product Manager (*launching, promotion, distribution*)
- 1991-1992**    **Mapa-Spontex** (company owned by the “**Total Group**”, France)  
■ 1992: Export Manager Assistant  
■ 1991: Marketing Manager Assistant

## SKILLS AND OTHER INTERESTS

- Languages**    Arabic (*mother tongue*), English (*fluent*), French (*excellent*), Italian (*basic knowledge*)
- Computer**    Microsoft Office, PIMS (*accounting, stock and payroll software*), Moodle, Pro Tools (*music software*), etc.
- Music**        Piano playing – Classical singing  
                  Improvisation – Composition – Arrangement  
                  Founder and director of “*Chorale Rencontre*” (a cappella choir)  
                  Founder and director of “*StereoHearts*” (contemporary music band)  
                  Member of “*Les musicales de Baabdath*” music festival
- Hobbies**      Swimming, hiking, cultural tourism, movie, reading

<b>LIST OF MAIN TEACHED COURSES</b>
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History and theology of the trinitarian and christological councils  
Project management applied to the Church  
Rhetorical analysis applied to the gospel of Marc  
The three monotheistic religions  
Understanding Christian faith (introduction to theology)  
Introduction to philosophy  
Fundamentals of ethics  
Introduction to the Bible  
Psychology and religion  
Ecclesiology  
Eschatology  
Oriental churches  
Charismas and celebrations (The gifts of the Holy Spirit)  
Reading christian arabic texts  
Propp's functional analysis applied to the gospel of Matthew  
Technics of reading the Scriptures  
Pastoral relations and personal development  
Methodology of research  
Communication art  
Project management  
Introduction to marketing  
Project management  
Personal development and group dynamics