English

1. **Course number and name**: 020ANGES4 English

2. **Credits and contact hours:** 4 ECTS credits, 2x1:15 contact hours per week

3. **Name(s) of instructor(s) or course coordinator(s):** Ghada El Hachem

4. **Instructional materials:** Instructor's handouts.

5. **Specific course information**
   a. **Catalog description:**
   This course is designed to develop critical thinking, reading, oral and writing skills. It focuses on synthesizing sources producing a research paper and defending it in front of an audience. Emphasis is on the analytical reading of different text types required in the disciplines as well as on synthesis from a variety of sources to produce a written text and present it orally.

   b. **prerequisite:** None.

   c. **Required** for CCE, EE, and ME students

6. **Educational objectives for the course**
   a. **Specific outcomes of instruction:**
   Upon successful completion of this course, students should be able to:
   - Write academic genre in which they demonstrate understanding of writing as a series of tasks, including finding, evaluating, analyzing, and synthesizing sources, and as a process that involves planning, drafting, revising, and editing, while applying to reference in the area of specialization.
   - Deliver spoken ideas ethically and effectively through research, analysis, appropriate language, organization, and critical thinking.
   - Understand with ease virtually everything heard and read.
   - Summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation.
   - Express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning in complex situations

   b. **PIs addressed by the course:**

PI	3.1	3.2
Covered	x	x
Assessed	x	x

7. **Brief list of topics to be covered**
   – Introduction to the course
   – Scholarly and non-scholarly articles

- Academic style: Achieving academic style in disciplinary writing/ Formality in academic writing
- Improving fluency in speaking
- Introducing yourself and your topic
- Note-taking
- Reading for research writing: locating and evaluating sources
- Research writing: paraphrasing and summarizing sources in disciplinary writing
- Guidelines on presentation aids
- Informative speech
- Types of claims and hedging
- Synthesis
- Academic vocabulary and useful phrases
- Writing an introduction
- Conferencing/Synthesis
- Persuasive speech (Topics relevant to discipline)
- Elements of Style
- MDP Report Workshop
- Debate Guidelines
- Discussion Section
- Discussion & Conclusion
- Abstract
- Group Debate
- Conferencing
- Guidelines for the oral presentation of the paper in class
- Oral presentations