Digital Systems and Control

- 1. Course number and name: 020SCNES3 Digital Systems and Control
- 2. Credits and contact hours: 4 ECTS credits, 2x1:15 contact hours
- 3. Instructor's or course coordinator's name: Jean Sawma
- 4. Instructional materials: Professor textbook and course material

5. Specific course information

a. Catalog description:

This course is divided into three main parts. The first part discuss discrete system modeling, Z-transform, discrete transfer function and discrete systems stability. The second part develops the design of digital controllers (discretized classic controllers, dead-beat control). The final part presents the implantation of digital controllers using embedded system and real time simulations of a system in closed loop.

- b. Prerequisites: Linear Control (020AULES2), Signals and Systems (020SYSES2)
- **c. Required** for EE students.

6. Educational objectives for the course

a. Specific outcomes of instruction:

- Analyze the structure and operation of a discrete system.
- Design a system discrete controller.
- Compute a system discrete model.
- Emulate the model of a system in real-time.
- Measure the performance of a system in closed loop.

b. PIs addressed by the course:

PI	1.1	1.2	1.3	6.1	6.2	6.3	6.4
Covered	Х	Х	Х	Х	Х	Х	Х
Assessed				X	Х	X	Х

7. Brief list of topics to be covered:

- Introduction to numerical control and application examples (2 Lectures)
- Z-transform: definition, properties of Z-transform, Calculation of the Z-transform using the Laplace transform, inverse Z-transform: partial fraction decomposition, division by increasing power, Residues method, (5 Lectures)
- Continues to discrete transformation, systems simulation (4 Lectures)
- Design of a discrete controller, discretization of classic control laws (PI, PID), Deadbeat control, (6 Lectures)
- Simulation of a discrete system in closed-loop using Matlab-simulink, (3 Lectures)
- Introduction to embedded computing (2 Lecture)
- Emulation an electrical system (3 Lectures)
- Labs (3 Lectures)