

## English

1. **Course number and name:** 020ANGES4 English
2. **Credits and contact hours:** 4 ECTS credits, 2x1:15 contact hours per week
3. **Name(s) of instructor(s) or course coordinator(s):** Ghada El Hachem
4. **Instructional materials:** Instructor's handouts.

5. **Specific course information**

a. **Catalog description:**

This course is designed to develop critical thinking, reading, oral and writing skills. It focuses on synthesizing sources producing a research paper and defending it in front of an audience. Emphasis is on the analytical reading of different text types required in the disciplines as well as on synthesis from a variety of sources to produce a written text and present it orally.

b. **prerequisite:** None.

c. **Required** for CCE, EE, and ME students.

6. **Educational objectives for the course**

a. **Specific outcomes of instruction:**

Upon successful completion of this course, students should be able to:

- Write academic genre in which they demonstrate understanding of writing as a series of tasks, including finding, evaluating, analyzing, and synthesizing sources, and as a process that involves planning, drafting, revising, and editing, while applying to reference in the area of specialization.
- Deliver spoken ideas ethically and effectively through research, analysis, appropriate language, organization, and critical thinking.
- Understand with ease virtually everything heard and read.
- Summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation.
- Express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning in complex situations

b. **PIs addressed by the course:**

PI	3.1	3.2
Covered	x	x
Assessed	x	x

7. **Brief list of topics to be covered**

- Introduction to the course.
- Scholarly and non-scholarly articles.
- Academic style: Achieving academic style in disciplinary writing/ Formality in academic writing.

- Improving fluency in speaking.
- Introducing yourself and your topic.
- Note-taking.
- Reading for research writing: locating and evaluating sources.
- Research writing: paraphrasing and summarizing sources in disciplinary writing.
- Guidelines on presentation aids
- Informative speech.
- Types of claims and hedging.
- Synthesis.
- Academic vocabulary and useful phrases.
- Writing an introduction.
- Conferencing/Synthesis.
- Persuasive speech (Topics relevant to discipline).
- Elements of Style.
- MDP Report Workshop.
- Debate Guidelines.
- Discussion Section.
- Discussion & Conclusion
- Abstract
- Group Debate.
- Conferencing.
- Guidelines for the oral presentation of the paper in class.
- Oral presentations.