

WORKSHOP:

Participants will work in groups, or film crews, to create concepts and work towards producing a stop motion animation, while learning several notions such as concept development, storyboarding, animatic, music in film, editing for animation, lighting, framing, creating sound & foley etc.. The participants will encounter different stop motion techniques such as claymation, cut out, silhouette or puppet animation, to better convey their ideas or concepts in an animated manner.

Language: Flexible English/French/Arabic

Fees: 120 USD for all 10 sessions (special rate for current and former IESAV students) Eligibility: Participants aged 18+ with an interest in animation, visual

arts, filmmaking and storytelling Application deadline: 23 January

Application details in caption 🛶







