

In the framework of the
Continuing Learning Program at IESAV - USJ



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THE MULTIPLE LIVES OF FILMS

A Workshop on Film Programming & Curation

Led by Nour Ouayda

Dec 8 till Dec 22

From 5:00 PM till 8:00 PM





WORKSHOP:

Choosing where, when and how a film is shown profoundly affects how it is received. This selection process, also known as programming or curation, shapes and reshapes our understanding of film culture. Films have multiple lives, and film programming enables us to activate them. This seminar will explore different types and approaches to film programming in festivals, cinema spaces and through thematic curations.

- Language: **English** and **Arabic** (flexible)
- Fees: **130 USD** for all 5 sessions (15 hours)
- Eligibility: **Open to students, film professionals, researchers and cultural practitioners with an interest in film exhibition and curation, 21+ years old**
- Submission deadline: **Nov 14 at 12:00 PM** (Beirut time)

Application details in caption 