

FICMEC 6

6^{EME} FESTIVAL INTERNATIONAL DU COURT-METRAGE DES ECOLES DE CINEMA

SESSION 1: MARDI 9 DECEMBRE A 15h

Civica Educazione (Civic Education) *by Gianmaria Sortino* Documentaire – 20'

MSCT – Milano Scuola di Cinema e Televisione – Italie

Wind *by Robert Löbel* Animation – 4'

HAW – Hamburg – Hochschule für Angewandte Wissenschaften Hamburg – Allemagne

Rastësisht E Enjte (Ordinary Thursday) *by Jela Rodoni* Fiction – 14'

AFMM – Academy of Film and Multimedia Marubi – Albanie

Oled See Sina? (Is It You?) *by Moonika Siimets* Fiction – 10'

BFMS – Baltic Film and Media School – Estonie

Bei Route *by Éléonore Bejjani* Documentaire – 10'

UA – Université Antonine – Liban

Daisy Chain *by Thomas Young* Animation – 4'

IADT – Institute of Art, Design and Technology – Irlande

MAKS *by Sara Kern* Fiction – 16'

UL-AGRFT – University of Ljubljana, Academy of Theatre, Radio, Film and Television – Slovénie

Balança (Balance) *by Rui Pedro Domingues Falcão* Fiction – 10'

ESAP – University of Ljubljana, Academy of Theatre, Radio, Film and Television – Slovénie

Blue Blue Sky *by Bigna Tomschin* Fiction – 10'

ZHDK – Zürcher Hochschule der Künste – Suisse

SESSION 2: MARDI 9 DECEMBRE A 17h30

Surdiplômé (Overqualified) *by Samuel Fagbédjé* Fiction – 13'

ISMA – Institut Supérieur des Métiers de l'Audiovisuel – Bénin

Elefante (Elephant) *by Pablo Larcuen* Fiction – 9'

ESCAC – Escola Superior de Cinema i Audiovisuals de Catalunya – Espagne

Panchabhuta (The Five Elements) *by Mohan Kumar Valsala* Documentaire – 16'

SRFTI – Satyajit Ray Film and Television Institute – Inde

The Boy Who Shouted Teresa *by Sheung Man Yim* Fiction – 10'

The Hong Kong Academy for Performing Arts – Chine

Coup d'Œil *by Céline Moukarzel* Fiction – 10'

UL-IBA – Université Libanaise-Institut Libanais des Beaux-Arts – Liban

Geschutzter Raum (Safe Space) *by Zora Rux* Fiction – 13'

dfbb – Deutsche Film- und Fernsehakademie Berlin – Allemagne

Dove Ti Nascondi? (Where Are You Hiding?) *by Nadia Abate / Francesco Forti / Victoria Musci* Animation – 6'

CSC – Fondazione Centro Sperimentale di Cinematografia – Italie

Just As I Remember *by Andrew Moir* Documentaire – 18'

Ryerson University – Canada

SESSION 3: MARDI 9 DECEMBRE A 20h

Hong Gan (Screw You) *by Darren Tan* Fiction – 3'

NP – Ngee Ann Polytechnic – Singapour

Head Over Heels *by Timothy Reckart* Animation – 10'

NFTS – National Film and Television School – Royaume-Uni

Noah *by Walter Woodman* Fiction – 17'

Ryerson University – Canada

Coil *by Ramzi Khoury* Fiction – 20'

AKU – Al Kafaat University – Liban

Mejor (For A Better Life) *by Tarik Liahemdi*

Documentaire – 15'

UAE – Université Abdelmalek Essaâdi-Faculté des Lettres et des Sciences Humaines – Maroc

Freistunde (Free Lesson) *by Ilinca Florian* Fiction – 5'

dfbb – Deutsche Film- und Fernsehakademie Berlin – Allemagne

JIMINY *by Arthur Molar* Fiction – 20'

3IS – Institut International de l'Image et du Son – France

God Is The Greatest *by Kai Gero Lenke* Fiction – 11'

Columbia University School of the Arts – Allemagne

Tenía Tanto Miedo (I Was So Afraid) *by Martina Lopez Robol* Fiction – 12'

ENERC – Escuela Nacional de Experimentación y Realización – Argentine

SESSION 4: MERCREDI 10 DECEMBRE A 15h

Séance consacrée aux films de l'Institut Supérieur des Métiers de l'Audiovisuel (ISMA) du Bénin

SESSION 5: MERCREDI 10 DECEMBRE A 17h

Black Yogurt *by Racha Taki* Documentaire – 14'

ALBA – Académie Libanaise des Beaux-Arts – Liban

Wenn Ich Nicht Geboren Wäre (If I Wasn't Born) *by Hendrik Schäfer* Documentaire – 7'

FABW – Filmakademie Baden-Württemberg – Allemagne

Hungry Man *by Jordan Prosser* Fiction – 18'

VCA – Victorian College of Arts, School of Film and Television – Australie

Micke & Tommy *by Martina Carlstedt* Documentaire – 15'

SADA – Stockholm Academy of Dramatic Arts – Suède

High Wool *by Nikolai Maderthoner / Moritz Mugler*

Animation – 3'

FABW – Filmakademie Baden-Württemberg – Allemagne

Hrametsek (Dinner's Served) *by Tony Partamian*

Fiction – 14'

USEK – Université Saint-Esprit de Kaslik – Liban

Aamulla Viemme Lapset Metsään (Out Into The Woods) *by Jussi Lehtomäki* Documentaire – 14'

ELO – Helsinki Film School – Finlande

La Madre (The Mother) *by Ernesto Martínez Bucio*

Fiction – 16'

CCC – Centro de Capacitación Cinematográfica – Mexique

La Noche De Las Ponchongas (Night Of Ponchongas) *by Roberto Bueso* Fiction – 15'

ECAM – Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid – Espagne

SESSION 6: MERCREDI 10 DECEMBRE A 20h

Schlusspunkt (Point Of No Return) *by Stephanie Olthoff* Fiction – 15'

MHKM – Macromedia Hochschule für Medien und Kommunikation – Allemagne

Instalife *by Benjamin Rost / Alex Schuster* Documentaire – 5'

FABW – Filmakademie Baden-Württemberg – Allemagne

Et Je Vole! *by Manon Nammour* Fiction – 12'

NDU – Notre-Dame University – Liban

Přepadení (Robbery) *by Jan Saska* Animation – 5'

FAMU – Filmová a Televizní Fakulta Akademie Múzických Umení v Praze – République Tchèque

Tastes Like Chicken? *by Quico Meirelles* Documentaire – 15'

USP – Escola de Comunicações e Artes, Universidade de São Paulo – Brésil

3:30 *by Hussen Ibraheem* Fiction – 14'

RSICA – Red Sea Institute of Cinematic Arts – Jordanie

13.3 *by Majed Moujaess* Fiction – 14'

LAU – Lebanese American University – Liban

Recently In The Woods *by Daniel Van Westen* Animation – 1'

Kassel – School of Arts and Design Kassel – Allemagne

Ya Shams Ya Shamousy *by Christelle Nicolas* Fiction – 11'

LGU – Lebanese German University – Liban

ورا الباب (Behind The Door) *by Adham El Sherif* Fiction – 21'

HCI – High Cinema Institute – Égypte

Rote Flecken (Red Stains) *by Leni Lauritsch* Fiction – 12'

UMDK – Universität für Musik und Darstellende Kunst Wien – Autriche

SESSION 7: JEUDI 11 DECEMBRE A 15h

وجوه (Portraits) *by Wassim Fakhoury* Fiction – 20'

IESAV – Institut d'Études Scéniques, Audiovisuelles et Cinématographiques-Université Saint-Joseph – Liban

Mind The Gap *by Nastya Molchanova* Documentaire – 12'

SPSUFT – St. Petersburg State University of Film and Television – Russie

What Is Animation? *by Alex Searle* Animation – 3'

NAHEMI – National Association for Higher Education in the Moving Image – Royaume-Uni

Half You Met My Girlfriend? *by Nicolas Leval de Jezierski*

Animation – 6'

HFF – Hochschule für Film und Fernsehen "Konrad Wolf" Potsdam – Allemagne

1048 *by Juho Fossi* Documentaire – 13'

TAMK – Tampere University of Applied Sciences – Finland

Nanapush Et La Tortue *by Mélissa Mollen-Dupuis* Documentaire – 5'

Wapikoni Mobile – Canada

Mélylevgô (Deep Breath) *by Claudia Kovács* Fiction – 11'

SFE – University of Theatre and Film – Hongrie

Screaming La Vilma *by Martine Bou Younes* Fiction – 16'

AUT – American University of Technology – Liban

Pude Ver Un Puma (Could See A Puma) *by Eduardo Williams* Fiction – 17'

UCINE – Univesidad del Cine – Argentine

Xe Tai Cua Bo (My Father's Truck) *by Mauricio Osaki*

Fiction – 16'

NYU – New York University Tisch School of the Arts-Asia – Singapour

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Pour information

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